

JABUČICA -- Croatia (Baranja)  
(Circle dance, no ptrs; or Trio dance)

Translation: Little apple.

Formation: Closed circle, no ptrs; or Trios of one M between 2 W, all facing same direction.



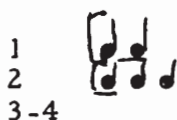
Starting Position: Circle in "V" position; or Trios with W inside hands on M shoulders, his arms around their waists, their outside hands free. L ft free.



\* \* \*

Music 2/4

Measure



- 1 Two running steps L, R, fwd.  
2 Three quick steps L, R, L, in place.  
3-4 REPEAT pattern of meas 1-2, reversing direction and ftwork.  
5-8 Release hands and turn L (CCW) once around in place with 4 BARANJE "THREES" starting with L ft.

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Baranja "Three" Left:  
A slight leap on L ft with knee stiff or locked (ct 1),  
Step on R ft with knee stiff or locked (ct &),  
Step on L ft, bending knees slightly (ct 2).  
Repeat, reversing ftwork, for Baranja "Three" Right.

Presented by Dennis Boxell

Dance description by Dennis Boxell and Rickey Holden.  
(Abbreviations used to conform to UOP syllabus format,  
Ruth Ruling, editor).